

Ebenezer's Rock 'n' Roll Odyssey

By Chris James

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- Cast
- Ebenezer Scrooge
 - Ghost Of Christmas Past
 - Elvis Presley
 - Elvis's Band
 - The Beatles:
 - Abba:
 - The Clash
 - The Spice Girls
 - Emenem
 - Other Rappers

In front of the curtains, Ebenezer is counting his money and grumbling

Ebenezer Bah! Humbug!
Christmas. Tch
Just an excuse for workers to slack off.
Humbug!

GCP *(comes on from side, acting in spooky way, befitting a ghost) Woooooh*

Ebenezer What's that? Did I hear something?

GCP I am the Ghost of Christmas past!

Ebenezer Ah, help! Where is he?

Sign held up to encourage audience participation



GCP I am the Ghost of Christmas past!

Ebenezer Oh, my word! Where has he gone?

Ebenezer Where!?

Ebenezer Are you tricking me?

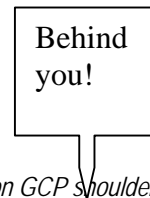
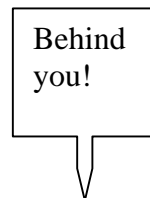
GCP Behind you!

Ebenezer *Ah! (Ebenezer jumps with fright. GCP gets a fright too. He puts his hand on GCP shoulder when he catches his breath)*
Ghost of Christmas Past! You gave me a fright.

GCP I believe that is the idea.

Ebenezer 'Spose you are back to take me back in time so I can realise what a mean-spirited man I am?

GCP It's true, Ebenezer. You are a penny-pinching miser. You must realise there is more to life than just money.



Ebenezer Like what?
 GCP Well...like The Arts for instance.
 Hey, seeing as it is Christmas, Ebenezer, why don't I cut you some slack? Let's go on a different trip through time.

Ebenezer So, where to? The past? The future?

GCP Come with me, and I will show you the development of popular music in the 2nd half of the 20th Century?

Ebenezer Cool

GCP That's the spirit. Hang on!
 Try the other arm. That one tends to fall off.

Ebenezer Ah, gross!

(Curtain opens, with a drums and band equipment set up centre and chn sitting in an arc around)

Ebenezer So where are we?

GCP This is the late 50's, Ebenezer. A time of jazz, big bands and romantic ballads. Into this scene burst the King of Rock n' Roll – Elvis Presley!

(Elvis and the band move forward, pick up instruments and start singing Heart Break Hotel)

Cheer!

Elvis Thank you very much
 Ebenezer That was amazing. Where do you get the energy to do all that hip wiggling?

Elvis Mainly, donuts and hamburgers.

Ebenezer That doesn't sound too healthy.

Elvis Don't be like that, baby.

Ebenezer Give us a look at those clothes.

Teddy Certainly. I have blue suede shoes, drainpipe trousers and our hairstyles are called D.A.s
 Why are they called D.A.s?

Elvis Don't ask.
 E & GCP Really!
 A few years later, a new sound burst out of Liverpool. The FAB 4.

(The Beatles – come up and sing 'Please, Please me')

Squeal!

Paul Hello, I'm Paul

John I'm John

Ringo I'm Ringo

George And I'm George

Ringo Hang on. I thought I was George

George Then who am I?

Paul Well, I'm the walrus.

John I am he, as you are he, as you are me

Beatles And we are all together.

Ebenezer Can we go now, please? This is doing my head in.

Beatles Coo Coo ba Choob

George Before you go, have a look at our sharp suits, collarless shirts and mopy hairstyles.

Ebenezer Lovely.

GCP Now to the early 70's. A glamorous time when stars wore high-heeled shoes, make up and all the clothes sparkled.
And that was just the men.
One of the most popular bands was from Sweden.

(Abba perform 'Ring Ring' with actions)

Sing and
wave
your arms
in the air

Bjorn You like the music? Ja?

Ebenezer Ja

Anna Ja?

Ebenezer Ja!

Abba Ja

Ebenezer I'm getting sunglare

GCP Me too. Let's go.

During the 70s much music became bland and predictable. But few would have predicted what came next. Punk and New Wave musicians were rude, brash and had terrible manners.
(Clash play 'Should I stay or should I go')

Please
don't spit!

Joe Strummer We like Doc Martin boots, union jacks on our ripped T Shirts and extreme hair styles. Other accessories include chains and safety pins.

Ebenezer Lovely. Give us a twirl.
(Clash just sneer)

GCP In the 90's boy bands and girl bands were all the rage

(Spice Girls)

Everybody
Boogie

Ebenzer So why are you called Sparty Spice

Sparty *(Sparty demonstrates a series of kung fu moves)* Hiiii...aaahhh!

Ebenzer Gee! I wouldn't want to meet you down a dark alley

Ginger I am ginger spice.

Ebenzer Ahh...because of your lovely ginger hair

Ginger No! I am always drinking ginger beer. Hic!

Scary Hi I am scary

Ebenzer You can say that again

Scary And this is Baby Spice

Ebenzer Why are you called Baby?

Baby Goo goo, gaa, gaa

GCP Black music has had a huge influence. No more so than at the end of 20th Century, when rap music had wide appeal.

Emenem (Lose yourself)

HEARTBREAK HOTEL Elvis Presley

Now since my baby left me I've found a new place to dwell:
down at the end of Lonely Street at Heartbreak Hotel.
I'm so lonely, I'm so lonely,
I'm so lonely that I could die.

And tho' it's always crowded you can still find some room
for broken hearted lovers to cry there in the gloom
and be so lonely, oh so lonely,
oh so lonely they could die.

Beatles – Please Please Me

Last night I said these words to my girl
I know you never even try, girl
Come on, come on, come on, come on
Please, please me, wo yeah, like I please you
wo yeah, like I please you
wo yeah, like I please you

Abba

Yes I'm down and feeling blue
And I don't know what to do, oh-oh

Ring, ring, why don't you give me a call?
Ring, ring, the happiest sound of them all

Ring, ring, I stare at the phone on the wall
 And I sit all alone impatiently
 Won't you please understand the need in me
 So, ring, ring, why don't you give me a call?
 So, ring, ring, why don't you give me a call?

The Clash

Always tease tease tease
 You're happy when I'm on my knees
 One day is fine, next is black
 So if you want me off your back
 Well come on and let me know
 Should I stay or should I go?

Should I stay or should I go now?
 Should I stay or should I go now?
 If I go there will be trouble
 An' if I stay it will be double
 So come on and let me know

Spice Girls - Wannabe

Yo, I'll tell you what I want, what I really really want,
 So tell me what you want, what you really really want,
 I'll tell you what I want, what I really really want,
 So tell me what you want, what you really really want,
 I wanna, I wanna, I wanna, I wanna, I wanna really
 really really wanna zigazig ha.

If you want my future forget my past,
 If you wanna get with me better make it fast,
 Now don't go wasting my precious time,
 Get your act together we could be just fine

I'll tell you what I want, what I really really want,
 So tell me what you want, what you really really want,
 I wanna, I wanna, I wanna, I wanna, I wanna really
 really really wanna zigazang ha.

Eminem Lose Yourself

[Intro]

Look, if you had one shot or one opportunity
 To seize everything you ever wanted in one moment
 Would you capture it or just let it slip?

[Verse 1]

Yo, his palms are sweaty, knees weak, arms are heavy
 There is vomit on his sweater already
 Moms forgettin' he's nervous
 But on the surface he looks calm and ready
 To drop poems, but he keeps on forgetting
 What he wrote down, the whole crowd goes so loud
 He opens his mouth but the words won't come out
 He's choking, how? Everybody's jokin' now

The clock's run out, time's up, over BLOW!
Snap back to reality, oh there goes gravity
Oh, there goes Rabbit, he choked, he's so mad
But he won't give up that easy, no he won't have it
He knows his whole back's to these ropes
It don't matter, he's dope, he knows that
But he's broke, he's so sad that he knows
When he goes back to this mobile home
That's when it's back to the lab again, yo
This whole rhapsody, better go capture this moment
And hope it don't collapse on him

[Chorus]

You better lose yourself in the music
The moment you own it you better never let it go, oh
You only get one shot, do not miss your chance to blow
Cuz opportunity comes once in a lifetime, yo
You better lose yourself in the music
The moment you own it you better never let it go, oh
You only get one shot, do not miss your chance to blow
Cuz opportunity comes once in a lifetime, yo
You better

You can do anything you set your mind to, man